

Replacement **Frame Transfers** from **Yellow Jersey**
Ideally, your new transfers should be installed over a freshly painted finish and under a clear coat within an 8 hour window. True film transfers then become part of your finish. There are 4 styles:

[] **Stickers.** Vinyl piece with image printed on the face. Remove paper backing; apply image, pressing from center outward to push 'bubbles' to the edges. Clear spray is not recommended.

[] **Waterslides.** Lay image in tray of clean water until paper backing is wet through and image moves. Slide image from paper to frame. Position image. Blot with cotton balls or tissue, working any bubbles to the edges. Allow to dry, taking care the no water remains to foul the clear. Mist clear; allow to flash. Follow with full wet clear.

[] **Dry Mounts** or Film Transfers. Position image on frame. Burnish with a smooth hard tool. Work from the center out to border of image. Mist clear; allow to flash. Follow with full wet clear.

[] **Solvent Transfers.** a.k.a. 'varnish transfers'. Soak image in dilute butyl cellusolv and water, 1:3, to activate varnish. Apply image to frame. Rinse paper carrier with water until carrier peels away. Blot excess fluid and work bubbles to edges with cotton balls. Remove excess adhesive with water. Allow to dry. Mist clear; allow to flash. Follow with full wet clear.

Remember that clear finishes of modern paint systems will not adhere to a paint finish that is more than 8 or 10 hours old. To seal transfers in clear on an existing finish, wash for a clean surface. Wetsand with 600, rinse thoroughly. Dry thoroughly and follow with a tack cloth before applying images and clear finish.

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